

133.

# Silvery Waves.

ORIGINAL THEME WITH VARIATIONS

FOR THE



BY

A. P. WYMAN.



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TO THE LADIES OF THE WASHINGTON FEMALE SEMINARY.

# SILVERY WAVES.

A. P. WYMAN.

*Introduction.*

PIANO.

Musical notation for the piano introduction, featuring a treble and bass staff in 6/8 time. The treble staff includes trills (tr) and dynamic markings of *f* and *p*. The bass staff includes a 'Ped' (pedal) marking and an asterisk (\*) indicating a specific fingering or technique.

Sva

Musical notation for the first section of the piece, featuring a treble and bass staff. The treble staff has a dynamic marking of *f*. The bass staff includes a 'Ped' (pedal) marking.

Sva  
Ped

Musical notation for the second section of the piece, featuring a treble and bass staff. The treble staff includes a dynamic marking of *ff*. The bass staff includes a 'Ped' (pedal) marking and an asterisk (\*) indicating a specific fingering or technique.

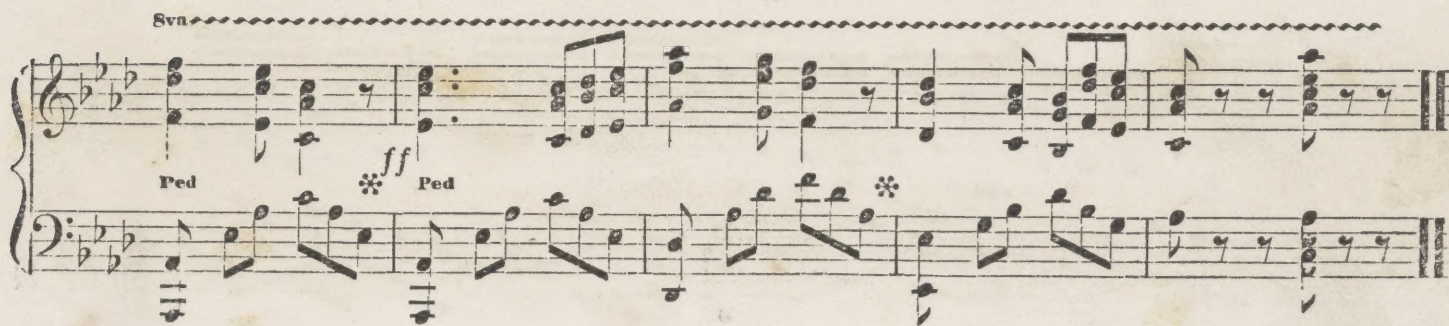
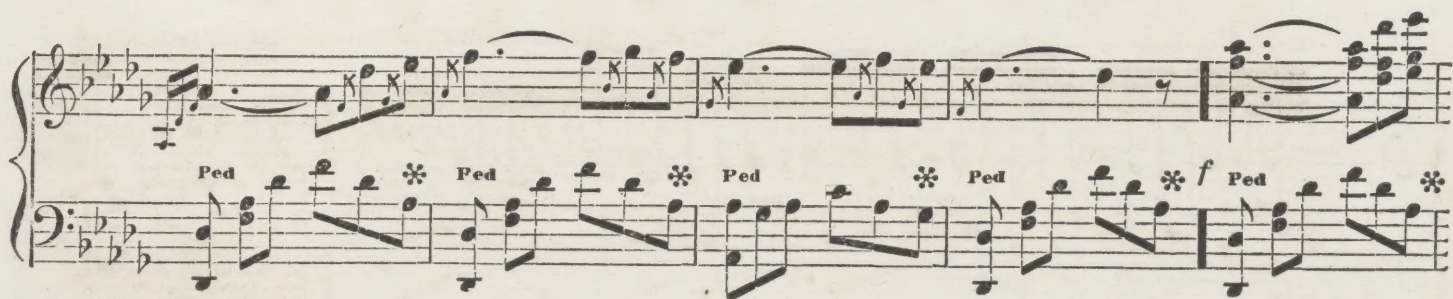
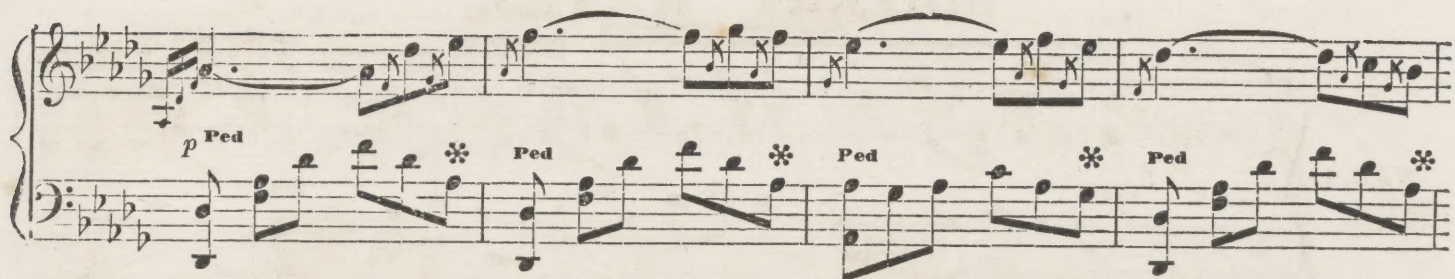
*Allegro.*

TEMA.

Musical notation for the first part of the theme, featuring a treble and bass staff. The bass staff includes a 'Ped' (pedal) marking and an asterisk (\*) indicating a specific fingering or technique.

Musical notation for the second part of the theme, featuring a treble and bass staff. The bass staff includes a 'Ped' (pedal) marking and an asterisk (\*) indicating a specific fingering or technique.







VAR. 1.

8va.....

*f* Ped

8va.....

Ped \*

Ped \*

Ped \*

8va.....

Ped \*

Ped \*

Ped \*

8va.....

Ped \*

Ped \*

Ped \*

8va.....

\*

Ped \*

Ped \*



VAR. 2.

VAR. 2.

The musical score is for a variation in 6/8 time, featuring a piano and a violin. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems. The piano part consists of a steady eighth-note accompaniment with occasional chords and rests. The violin part features a melodic line with trills, slurs, and a final trill. The key signature has three flats (B-flat, E-flat, A-flat).



## VAR. 3.

The musical score for Variation 3 consists of five systems, each with a piano (treble) and bass (bass) staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The notation includes various musical elements:

- System 1:** The piano staff begins with a wavy line labeled "Sva". The bass staff has a "Ped" marking and a dynamic of *p*. A wavy line labeled "Sva" appears at the end of the system.
- System 2:** The piano staff has a wavy line labeled "Sva". The bass staff has a "Ped" marking and a dynamic of *f*. A wavy line labeled "Sva" appears at the end of the system.
- System 3:** The piano staff has a wavy line labeled "Sva". The bass staff has a "Ped" marking and a dynamic of *p*. A wavy line labeled "Sva" appears at the end of the system.
- System 4:** The piano staff has a wavy line labeled "Sva". The bass staff has a "Ped" marking and a dynamic of *f*. A wavy line labeled "Sva" appears at the end of the system.
- System 5:** The piano staff has a wavy line labeled "Sva". The bass staff has a "Ped" marking and a dynamic of *ff*. A wavy line labeled "Sva" appears at the end of the system.

Other markings include "Ped" (pedal), "Sva" (sustained), "p" (piano), "f" (forte), and "ff" (fortissimo). The score also includes various musical notations such as eighth notes, sixteenth notes, and rests.



VAR. 4.

The first system of music for 'VAR. 4.' is written in 6/8 time with a key signature of three flats. The treble staff begins with a wavy line labeled 'Sva' and contains a series of eighth and sixteenth notes, ending with a triplet of eighth notes (3, 2, 1) and a final note marked with an 'x'. The bass staff starts with a forte 'f' dynamic, followed by a series of eighth notes and chords, with several measures marked with an asterisk and a 'Ped' (pedal) instruction.

The second system continues the piece. The treble staff features a wavy line labeled 'Sva' and includes a triplet of eighth notes (3, 2, 1) followed by a sequence of notes marked with 'x' and '1', '2', '1', '2'. The bass staff continues with eighth notes and chords, marked with asterisks and 'Ped' instructions, ending with a forte 'f' dynamic.

The third system shows a continuation of the melodic and harmonic patterns. The treble staff has a wavy line labeled 'Sva' and contains eighth and sixteenth notes. The bass staff is marked with alternating asterisks and 'Ped' instructions throughout the system.

The fourth system continues the musical development. The treble staff has a wavy line labeled 'Sva' and includes a triplet of eighth notes (3, 2, 1) marked with an 'x'. The bass staff continues with eighth notes and chords, marked with asterisks and 'Ped' instructions.

The fifth and final system of 'VAR. 4.' on this page. The treble staff has a wavy line labeled 'Sva' and contains eighth and sixteenth notes. The bass staff is marked with asterisks and 'Ped' instructions, concluding with a fortissimo 'ff' dynamic and a final chord marked with an asterisk.



## VAR. 5.

The musical score for Variation 5 consists of five systems, each with a piano (piano) and vocal (Soprano) part. The piano part is written in 6/8 time and features a complex, flowing melody with many sixteenth and thirty-second notes. The vocal part is written in 6/8 time and features a more melodic line with some rests. The score includes various performance instructions such as "Ped" (pedal), "Sva" (soprano), and "ff" (fortissimo). The notation includes notes, rests, and various musical symbols like asterisks and crosses. The piano part has a series of fingerings (4, 2, 1, 4, 2, 1) indicated below the notes. The vocal part has a series of notes (4, 3, 2, 3, 2, 1) indicated below the notes. The score is written on five systems, each with a piano and vocal staff. The piano staff is on the left and the vocal staff is on the right. The piano part has a series of notes (4, 2, 1, 4, 2, 1) indicated below the notes. The vocal part has a series of notes (4, 3, 2, 3, 2, 1) indicated below the notes. The score includes various performance instructions such as "Ped" (pedal), "Sva" (soprano), and "ff" (fortissimo). The notation includes notes, rests, and various musical symbols like asterisks and crosses.



First system of musical notation. The treble staff features a wavy line labeled "Sva" above it. The bass staff includes markings for "Ped" (pedal) and asterisks (\*) indicating specific notes or chords.

Second system of musical notation. The treble staff has a wavy line labeled "Sva" above it. The bass staff includes markings for "Ped" and asterisks (\*).

Third system of musical notation. The treble staff has a wavy line labeled "Sva" above it. The bass staff includes markings for "Ped" and asterisks (\*).

Fourth system of musical notation. The treble staff has a wavy line labeled "Sva" above it. The bass staff includes markings for "Ped" and asterisks (\*).

Fifth system of musical notation. The treble staff has a wavy line labeled "Sva" above it. The bass staff includes markings for "Ped" and asterisks (\*). The system concludes with a double bar line and the marking "ff" (fortissimo).



FINALE.

MARCH. Sva



First system of musical notation. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The right hand features a series of triplets and sixteenth-note runs, with dynamic markings *f* and *p*. The left hand provides a steady accompaniment of eighth notes. Pedal points are indicated by 'Ped' and asterisks (\*). The system concludes with a 'Sva' (Sustained) marking and a wavy line.

Second system of musical notation. Continues the piece with similar rhythmic patterns. The right hand has more complex triplet figures. Dynamics include *f*, *p*, and *ff*. Pedal markings are present throughout the system.

Third system of musical notation. The right hand features a prominent triplet figure. Dynamics range from *f* to *ff*. The left hand continues with eighth-note accompaniment. Pedal markings are used.

Fourth system of musical notation. The right hand has a more melodic line with triplets. Dynamics include *f* and *ff*. Pedal markings are present.

Fifth system of musical notation. The right hand features a series of triplets. Dynamics include *ff* and *fff*. The system ends with a double bar line. Pedal markings are present.



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